FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00151489 **Type of Permit:** FILMING **Release Date:** 04/30/2019

Production Company GENTLEMAN SCHOLAR

Insured Company Name GENTLEMAN SCHOLAR
Contact Phone No. 1 310-593-2988
Contact Phone No. 2
Fax
Address 3107 LA CIENEGA
LOS ANGELES, California 90016

Production Title AT&T

Type of Production Commercial - Standard

Producer Richard Kaylor

Director Will Campbell Mike Tavarez

1st AD Chris Berger

Production Manager Wayne Hammett

FilmL.A. Coordinator Brian Palmert

Location Manager Travis Diner
Primary Phone Mobile - 323-687-4990
Secondary Phone

Location Assistant N/A N/A
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 900	$207.00
Posting 1200	$276.00
Notification Charge	$340.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$190.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$128.00
LA CITY DEPT OF REC AND PARKS CATERING 75 PLUS PERSONS	$450.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$76.00

Total Permit Fee $2,437.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00151489	**Location Manager**	Travis Diner
Production Company	GENTLEMAN SCHOLAR	Primary Phone	Mobile - 323-687-4990
Insured Company	GENTLEMAN SCHOLAR	Secondary Phone	
Production Title	AT&T		

Location Address 647 Westminster Ave, Los Angeles, CA, 90291

Location Type Private Residence

Film Dates 5/1/2019 - 5/1/2019 07:00 - 15:30 1 day

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents
Gentlemen Scholar AL 4.26.19.pdf
65205 -OAKWOOD REC GUIDELINES revised.pdf
Venice Area_September-2017_AK.pdf

Equipment on Location

Type	Quantity
5 Ton Truck	3
Cast/Crew vehicles	40
Cube Trucks	3
Generator	1
Motor Homes	1
Vans	7

Personnel on Location

Type	Quantity
Cast	1
Crew	50
Rec & Park Monitor required	1

Filming Activities Exterior Dialogue; Interior Dialogue; talent in sidewalk in front of house ; Catering at Oakwood Rec Center - 5/1 - 10am to 3pm;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Vincent Aguirre

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Summary Information — Location

Permit Number F00151489
Production Company GENTLEMAN SCHOLAR
Insured Company GENTLEMAN SCHOLAR
Production Title AT&T

Location Manager Travis Diner
Primary Phone Mobile - 323-687-4990
Secondary Phone

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Isabel Aguilar

Coordinator Note 1 REC & PARK MONITOR REQUIRED ON 5/1 FROM 1000HRS TO 1500HRS - OAKWOOD REC CENTER (FOR CATERING)

Parking

Base Camp 100 N Venice Blvd, Venice, CA, 90291
Location Type : Other Location

Crew Parking 100 N Venice Blvd, Venice, CA, 90291
Location Type : Other Location

Parking Notes
Serving lunch at Oakwood Rec center PFO #65205 - 5/1 - 10am to 3pm

Posting "No Parking" signs B/S WESTMINSTER AVE, 7TH AVE - 500' WEST (S/S POSTED FOR CLEARANCE/SAFETY)

COMPANY MUST FLIP POSTING SIGNS SO THEY ARE NO LONGER ENFORCEABLE ONCE WRAPPED/FINISHED AT LOCATION

Approximate Footage 901 - 1200 **Log Number** 239987

Date(s) 5/1/2019 to 5/1/2019 **Time(s)** 07:00 to 22:00

NO PERMIT

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Summary Information — Location

Permit Number	F00151489	**Location Manager**	Travis Diner
Production Company	GENTLEMAN SCHOLAR	Primary Phone	Mobile - 323-687-4990
Insured Company	GENTLEMAN SCHOLAR	Secondary Phone	
Production Title	AT&T		

Location Address 12226 Venice Blvd, Los Angeles, CA, 90066

Location Type Business

Film Dates 5/1/2019 - 5/1/2019 15:30 - 18:30 1 day

Open or Closed to the Public Closed

Generic Conditions

*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Equipment staging and vehicles may park on one side of the street only.
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Venice Blvd-Grand View_to_Centinela_08-2018_dw.pdf

Equipment on Location

Type	Quantity
5 Ton Truck	3
Cube Trucks	3
Generator	1
Vans	4

Personnel on Location

Type	Quantity
Cast	1
Crew	50
FilmL.A. Monitor(s)	1
Spot Check	1

Filming Activities Equipment on sidewalk only.; Exterior Dialogue; talent using cell phone in front of cafe ; set dress front of location with prop table and chairs; talent walking on sidewalk looking at phone, stedi-cam tracking shot in walk way between parking lane and bike path ***NO BLOCKING, NO EQUIPMENT PLACEMENT, AND NO INTERFERING WITH/ON ADJACENT BIKE LANE OR PARKING LANE***;

NOT A PERMIT

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Summary Information — Location

Permit Number F00151489
Production Company GENTLEMAN SCHOLAR
Insured Company GENTLEMAN SCHOLAR
Production Title AT&T

Location Manager Travis Diner
Primary Phone Mobile - 323-687-4990
Secondary Phone

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes Company must contact Caltrans directly for activities and equipment/vehicle placement on State freeways/highways

Approvals FILML.A. MONITORS — Eric Warczinsky
LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Martinez

Coordinator Note SPOT CHECK GRANTED FOR PARKING PER INSPECTOR ANDERSON

Coordinator Note 1 FILMLA MONITOR REQUIRED ON 5/1 FROM 1430HRS TO 1830HRS (4HR MIN)

Coordinator Note ***NO BLOCKING, NO EQUIPMENT PLACEMENT, AND NO INTERFERING WITH/ON ADJACENT BIKE LANE OR PARKING LANE***

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
3590 Grand View Blvd, Los Angeles, CA, 90066

Parking Notes
crew parking at St bede's Church

Posting "No Parking" signs W/S OCEAN VIEW AVE, VENICE BLVD - NORTH 450 FEET
E/S OCEAN VIEW, VENICE BLVD - NORTH 50 FEET

COMPANY MUST FLIP POSTING SIGNS SO THEY ARE NO LONGER ENFORCEABLE ONCE WRAPPED/FINISHED AT LOCATION

Approximate Footage 601 - 900 **Log Number** 239988

Date(s) 5/1/2019 to 5/1/2019 **Time(s)** 07:00 to 22:00

NOT A PERMIT

Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of Gentlemen Scholar ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: April 26, 2019

Representative's Signature

Travis Diener

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

Gentlemen Scholar

Name of Principal (i.e. company name) (Please Print)

3107 S La Cienega Blvd, LA, CA 90016

Principal's Mailing Address (Please Print)

(310) 593-2988

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90[illegible]
Ph: 323-260-4777 Fx: 323-415-6[illegible]

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

OAKWOOD REC

- **Ok FOR CATERING ONLY ON OAKWOOD REC ON 05/01/2019 (see plot plan).**
- **No FILMING AT ANYTIME**
- **Ok for Catering for 100 Cast and Crew.**
- **Ok for tables, chairs and pop up tents setup. (No staking at any time)**
- **Must leave all fire lanes open at all times and do not block any fire hydrants.**
- **Company does not have exclusive use of parks/parking lots.**
- **Must work around park patrons, park activities and park maintenance staff.**
- **No blocking off exits/entrance of driveways.**
- **No staking. Must be free-standing.**
- **If tents are being used, they must be secured with sandbags or water barrels.**
- **If generators are being used, must have plywood or concrete base and must not be underneath any trees.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**

NOT A PERMIT

- **Film permits do not provide exclusive use of a park or recreation area.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking: No Smoking unless in designated area
- No smoking on trails.
- Fire extinguisher required for generators on site.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-151489

GENTLEMAN SCHOLAR/ AT&T (OAKWOOD REC)

NOT A DRAFT

SPECIAL FILMING CONDITIONS
VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by Modern Parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. DRAFT

SPECIAL FILMING CONDITIONS
FOR FILMING ON VENICE BLVD., GRAND VIEW AVE. TO CENTINELA AVE.

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **Affected residents/merchants on Venice Boulevard between Grandview Avenue and Centinela Avenue must be notified of any filming activity (including any areas affected by production equipment parking, cast/crew parking, or catering) must be notified at least (2) days in advance of the first filming day or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least (3) days in advance.*

- **Cast and crew parking is not permitted to park on area streets. Off-street, alternate parking must be provided.**

- **Production vehicles parking and/or the posting of "No Parking" signs require the signature of affected businesses. Posting/parking should not exceed 400'.** Production companies are required to submit signatures to the Permit Authority for review and approval at least twenty-fours in advance of the first film date to allow for modification of posting signage if needed.

- **Upon completion of filming, companies are requested, as a courtesy, to turn all "No Parking" signs around so that they face in the opposite direction. Only the Los Angeles Department of Transportation (DOT) is allowed to post and remove the signage.**

- **Unless approved by the Permit Authority, filming activities that involve exteriors, the use of sidewalks, streets or parking spaces shall be prohibited on weekends and during the week prior to Thanksgiving and Christmas.** The Permit Authority approval will be based on an authorized Filming Survey of affected businesses demonstrating substantial support of the filming activities.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

NOT A FILM PERMIT